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george brown college

toronto, ontario

The GLOBE

Vol.4, No.23

The City Is Our Campus

NOV.19,1971



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AT TERAUALLY THE EMPHASIS IS NOT ONLY ON TRAINING BUT ALSO ON RELAXATION AND EDUCATION. HERE STUDENTS SQUARE DANCE DURING THE WEDNESDAY LEISURE BREAK PERIOD.

denticare from kindergarten

A denticare program will be started in Ontario kindergartens within two years, Health Minister Bert Lawrence said recently.

The program will be expanded gradually until it eventually encompasses all grades.

"We know what we want to do. It's a matter of money," the minister explained. "Unless the economy is in worse shape than it is now, we should be into it in a year or two. If we have a depression it could be 10 years."

By starting with the junior grades, the province will stave off the high costs which will be encountered in later years when denticare covers teenagers requiring orthodontic care.

The minister said rather ruefully, that he now spends about \$2,000 a year on orthodontic treatment for his children.

The minister's statement followed the release of a survey by University of Toronto dental students which indicated that 81% of Ontario dentists favor a dental care program that would paralyze or be part of the provincial medicare program.

The survey also showed that 91.7% of people questioned were in favor of a denticare scheme, if cost was not a factor.

This percentage, however dropped to 43.2% when a monthly premium of \$10 to \$12 was suggested. More than half the people in the public survey—53.1%—said they would take a denticare program if their employer offered them a choice between a paid scheme and a raise. Asked whether they would go to the dentist more often if they had a denticare program, 64.3% said they would not.

Any Doctor Can!

A woman patient at a Canadian clinic lost her uterus instead of her teeth after an identity mixup.

The woman appeared at the clinic for a tooth extraction under a general anesthesia. She was taken by mistake to a gynecologist who examined her.

After signing a "consent for unstated surgery" her uterus, instead of her teeth was removed.

"Later, the teeth were extracted."

Although later told she did in fact require surgery of this nature, she sued and a settlement was made.

In a section entitled "Wrong Patient-Wrong Part" the 70th annual report of the Canadian Medical Protective Association warns such mistakes "continue to be a source of concern for your association."

MAIL EARLY

Our Christmas Mail is in danger - because on Thursday November 11, 1971 the Postal Union of Canada struck the post offices of St. Catharines-Hamilton. It was reported that Burlington would strike in sympathy. On the 12th of November it was reported that Toronto would walk out in sympathy also, but later that report was denied by the President of the Toronto Letter Carriers Union.

The union says the Government has not kept their part of the bargaining agreement regarding "call-backs" among other things. "Call-backs" appear to be the main issue however.

The union says it has been talking with the company (the post office) for about 11 months now and just recently the matter was adjudicated on, and the adjudicator Prof. McArthur says the government is at fault.

The Post Office is supposed to give first choice of overtime work to union employees. Apparently this was not done.

The president of the Toronto local of the inside workers of the post office stated, by a telephone interview with our reporter, that the letter carriers union would not be walking out at this time but would most definitely resort to "other measures" as deemed necessary.

By the way postal rates are going up December 30th with the introduction of a new eight cent stamp. The new stamp shows the Library of Parliament behind the Portrait of the Queen.

Speaking of the Queen's portrait, we notice this letter in the Globe and Mail

"A new Canadian \$10 bill, with no picture of the Queen to represent Britains hold over Canada. But what's this, a picture of John A. on one side, didn't he introduce the tariff law in 1879 intended to lure United States direct investment? My god, the other side is a picture of a petrochemical complex and industry that is about 90 per cent U.S.-owned. Maybe I had better check on where Canadian money is printed."

Metro's population has grown to 5,409,638, a 16 per cent increase over 1966 census, according to preliminary population figures in their Statistics Canada report.

This puts Toronto within 110,000 of Montreal, still the largest metropolitan area in Canada.

B.S.U.

The aims and objectives of the Black Students Union drawn up and agreed upon by members of the B.S.U. are as follows:

(1) to foster and maintain a better relationship among all Black students of George Brown College.

(2) to strive to provide academic and other forms of assistance to Black students who are in need of same.

TURNER STUDENTS ACTIVITIES DIRECTOR

With effect from December 15th, Jim Turner will assume the responsibilities presently discharged by Byron Brown in addition to administering College Street Campus. The principalship of Bloor street will be redesignated as the Director of Student Services.



Mr. Turner joined George Brown College on September 1, 1969 as the Business and Commerce Division. In May 1970 he was transferred to the College Street campus and appointed Principal in June. This responsibility he will continue to carry out on an interim basis along with his new duties.

Mr. Turner is very much involved on a volunteer basis with the various associations for the retarded in this province. At the present time he is Director of the Ontario Association for the Mentally Retarded, Chairman of a Provincial Committee on Educational Affairs, Vice-President of the Metropolitan Association of the Retarded, and a member of the Advisory Committee on Trainable Retarded Schools to the Metropolitan Toronto Council of Education.

The lease on 33 Bloor Street expires on July 31, 1972. The Counselling Centre functions will be distributed through the other campuses.

(3) to assist the governing student body in carrying out any efforts geared toward the betterment of all students

(4) to stimulate a greater Black cultural awareness among all Black students.

(5) to keep the members of the B.S.U. and the entire Black student body up-to-date on events affecting Black people all over the world.

(6) to identify and work with other Black organizations in Toronto.

Based on the above aims and objectives, the B.S.U. has been organizing for the past three wednesdays a series of educational and cultural forums of particular interest to

cont'd on page 6

BROWN RETIRES

Byron Brown has reached retirement age and after 45 1/2 years of excellent service to the Toronto Board and to the College will be retiring at the end of January.

Byron Brown is a graduate of the London Teachers' College and of the University of Western Ontario and holds a post-graduate degree in education from the University of Toronto, as well as an Ontario Specialist Certificate in Guidance and an Ontario Secondary School Principal's qualification.



His career spans a wide range of experience including some time as a rural educator before joining the Toronto Board.

When the former Adult Educational Counselling Centre was created, he succeeded our Vice-president Mr. Gordon Armstrong, as principal of that establishment. During the last two years, and a half years since the formation of George Brown College he has served with distinction as principal at the Bloor Campus in the heart of Toronto.

THE GLOBE

"published by some people
at George Brown College"

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ESSENTIAL?

This paper is not essential. Like other extra curricular activities it is not a part of any "Education for Employment" program offered by George Brown College. Mind you, the effort required to get it out regularly week by week might just be a useful skill to take into the outside.

Actually we are getting along quite well. We are short-handed, have problems, panics, of course; this is not unusual.

We are accused of giving overdue coverage to Teraulay Campus and we do wish to do better than this. But if we do not get contributions from and involvement from other campuses then we just don't print them, it is as simple as that. And really, bearing in mind the motto of the college which appears on our masthead and our desire to be something more than a paper, there might just be something more important and interesting to write about.

Or, perhaps, instead of campus columns, we might encourage ethnic columns. This might be more in character for George Brown College and we already have a pre-ference in our news and black contributors. We have had our first Arabic headline, yours truly might just start a WAP column with something of an Irish flavour.

Yes, the Globe is certainly not essential. Yet the degree of support and involvement it receives at any particular campus is a measure of something of their campus morale, enthusiasm or willingness to help. If support and involvement is low, it might be of interest and concern not simply to students, but to principals and chairmen and other members of the high priced help.

FACULTY FROLICS

The list of faculty representatives who have been elected to the Executive Committee of the Faculty Research organization has been mailed to each faculty member of CSAO. Examining the list carefully there is a potential for strife and enmity. It is to be hoped that individual members will be big enough to bury their differences and remember they have accepted a mandate of service and not the opportunity to strut upon stage and engage in fractious vendettas. Turning our attention to faculty council we are

surprised this body fell for the childish nonsense that emanated from the Kensington Campus on the subject of salary pay increases. Reopening an issue that had already been closed by majority decision and reopening it because, like naughty children, one might have failed to do his homework is preposterous. The administration can justifiably be annoyed and, with equal justification can consider faculty a collection of brainless idiots. And faculty can only earn for themselves the laughter of students, especially those who relying mainly or entirely on training allowances and these numbers quite a few at George Brown College.

SUPERGROUP SOLIDARITY

Not just cabinet solidarity but Supergroup solidarity faces Pierre Elliott Trudeau with the leaking or disclosure of a very mature draft of the Gray Report on foreign control of our industries and resources. No matter, More to the point, Canadian Forum is to be commended for their illegal but responsible sense of duty in making this report available to the public before the federal authorities could sit it at their leisure possibly, so that they might better please their U.S. masters.

PERSONAL

Congratulations and best wishes to IRMY SCHRAMM of Bloor Campus on the occasion of her marriage to Douglas McGeer, last Sat.

Marg Miller wishes to thank her friends at George Brown College for their thoughtful expressions of sympathy.

ARBITRATION

Mediation between the CSAO faculty bargaining unit and the government has broken down and a request has gone forward from the CSAO to the Civil Service Arbitration Board for arbitration. The CSAO has appointed Prof. Steven Dupre as their representative. A spokesman for the faculty bargaining committee claims the breakdown at mediation was due to the government's failure to state their position. The government's side, though expressing willingness to negotiate at any time, have no other comment to make at this time.

MAILBAG

Dear Sir:

The Faculty Council blew it again! Not only did it deprive the students of one of their educational periods, they showed themselves up for what they really are, a minority group who try to play politics. They call meetings to discuss everything but what they have any right to—and then miff it with erroneous statements.

We can no longer afford the luxury of these people stumbling around in a forum to which they are but children.

The majority of the faculty is responsible and wants to talk about professional things, such as how to improve learning, both on the part of the student and his education source.

I appeal to all the faculty to renounce this council if it continues to follow this path. It is taking at present, they must be made to attend to professional matters.

I will strenuously support the association which advocates the policies that the majority of us hold dear.

Yours faithfully,

J. X. Sullivan,
Graphic Arts
Instructor.

A BROWN STUDY

John H. Chave

Would you like a date?
Here it is —1579.

"It seems to me (said she) that you are in some brown study."

This is a quotation from John Lyly, who, when the modern world was a teenager, attempted to reform and purify the English language, and to put a little color into it.

The phrase 'in a brown day', meaning deep in thought, is the title of our column. Because an obvious pun on George Brown raises its ugly head in the title, you might be tempted to conclude that we're not planning to take ourselves too seriously. All of us, no matter what our course, are first of all students of modern meaningful communication,—call it English if you will; we can best find our way by keeping our sense of humour while we are searching for a sense of interest in our studies.

So the rather ambiguous question 'would you like a date?' may suggest a different answer in future issues. We hope to be serious enough not to be nonsensical, to provide a little solid food for thought and laughter to treat study with the respect of a mature student and perchance to have a little fun along the way. Finally we may discover that our success in our work together may be hinged on our adjustment to a little serious thinking about the world of 1972.

So much for our aims. When Robert Browning wrote 'Ah, but a man's reach should exceed his grasp' or what's a heaven for? he perhaps was suggesting that we use more than ten percent of our brain cells. As we have a word with you in the weeks ahead we will both no doubt do that as we have conversations. Would you like a date? See you in the next issue of the Globe.

have you met
Apathetic Alvin?

MUSINGS

ON FASHIONS AND

WOMEN'S FACES

I ride surface transit to the campus every morning. It is that it is a delightful way to travel during the morning rush hour in a large metropolitan area. I can read the newspaper, I can look out the window or look around me to see how the other passengers fare. In short, I can do just what the Transit Authority advises: i.e., leave the driving to others.

People watching, particularly (of) women early in the morning is pleasant, amusing and genuinely civilizing. Some of my observations are routine, I'm sure, but I think revealing.

Like I like to watch faces; expressions on faces. Women, I'm told, "put on" their faces in the morning. That is, they go through an elaborate ritual of masking themselves to meet the world. Men do the same thing too except of course, they do so in a different way and for a very different purpose from that of women with whom it seems that "masking" is a prop to attract comment. The type of cosmetic camouflage that women indulge in is done not so much to meet the realities of business as it is done to deal with other-directed comment, opinion and views.

Will he (the boss, my secret admirer, or boy-friend) like it/notice me? Is I'm sure the sort of question that consciously or unconsciously goes through the mind of a woman as she stares at herself in the mirror and does her hair.

Not the eeny-meeny-no bit that we have been led to believe.

A lot of the masking is directed against other women. It hides wrinkles, lines, bags, the gradual onset of age. In the game of ritual interaction it serves a distinct purpose.

If a woman is too heavily masked the signals she transmits are unfavourable. The reaction from men and women alike are such that she gets a "low" rating. If on the other hand she is too lightly masked or not at all the reaction is rather 'bland'. The right amount of paint is necessary to produce the necessary effect.

Little things can tip the scale against a woman. From my own observation, and I'm an old hand at this, the wrong size earring; the selection of too bright or too dull a shade of lipstick; unsuitable hair-style for the type of face can be of immense service.

And yet women will argue they do all this masking for men. True! (But) as I see it they do it because they're conditioned by men; because they have been taught by men to make themselves as attractive as so on. If you think about it carefully you'll notice that in our society this conditioning begins when they're quite small—in the cradle for that matter so that latent rationalisations are not entirely true.

Whoever is behind the cosmetic conspiracy to have women paint their faces might soon be experimenting with more colours. And it might not be a bad idea to see some outlandish colouring on women's faces; yellow, mauve, charcoal or perhaps stripes of each.

It would make life more interesting. We'll register a bit of alarm and shock at first but we'll get used to it. People will wonder when or perhaps fashion had for the time being a number in the conspiracy to save us. Remember how we reacted to the mini after Mary Quant, the London designer, gave birth to it?

percent of like me who ride transit and who wonder: what is Women's lib doing about all this transiency or is it doing anything at all in this direction for too often a movement of this type strikes at the branches not the roots; won't have time to read the morning newspaper any more.

The view from within and without would be rather exciting don't you think?





PROGRESS vs PEOPLE

MUST UNION STATION BE CRUSHED

Metro Centre, when they first published their plans three years ago, might then have had little difficulty demolishing Union Station to make way for their development. But much has happened in the past three years; thought is now given to peoples' interests; and the peoples' voice carries more authority. Owners and developers must pay attention to the public interest. The fate of Union Station will become a matter of public concern and decision.

Metro Centre itself is the largest single downtown development ever envisaged for a North American city. It will cost approximately \$1 billion, involve the development of 187 acres of land and would require 15 years for completion.

Metro Centre is the product of Metro Centre Developments Limited, a joint venture of Canadian National and Canadian Pacific, two vast companies owing their origins to railway operations. When Union Station was completed and brought into full operation in 1927, the railways —

were then supreme.

Metro Centre would embrace the land from Front Street to the Gardiner Expressway, from Yonge Street in the east to Bathurst Street in the west. Much land now occupied by railway sidings would be included in the development. It would embrace a new transportation terminal, a commercial-office complex, a communications centre and a residential-apartment complex of 9300 dwelling units. A spectacular 1575 foot transmission tower, nearly twice the height of any existing building in the city would be a prominent feature. Fated for destruction by the developers is Union Station.

Construction on Union Station began in 1913. Though World War I interrupted the work, exterior columns of Bedford Limestone were in place by 1917. By 1919 the 88-foot high roof arch was complete and the premises brought into service in 1920.

Union Station is one of the few remaining buildings in downtown Toronto that predates the post war building boom. In addition

to mounting popular support for its preservation, a Committee to Save Union Station has been formed in conjunction with the Architectural Conservancy of Ontario and is taking a firm stand to prevent the building's destruction.

In the Committee's brief to the city's planning board they point out no other work of the early twentieth century in Canada can compare with Union Station which "was built at enormous scale with colossal expenditure, in the most advanced Beaux-Arts style of the day."

Committee member Douglas Richardson, of the U of T fine arts department, describes the building as a symbol of the civic pride of its day. It was well designed to create a sense of public grandeur. And it was well built, fit to stand for a long time to come and its exterior facade and great hall are beautiful specimens in the great classical tradition.

Committee members have forcefully brought to the planners' attention, that not only should Union Station be preserved but that it can be usefully and practically incorporated into the Metro Centre plan. They have gone further; they have severely criticized the plans for the new transportation terminal pointing out its shortcomings in terms of convenience and adequacy. And they have stayed decision forced the planners to rethink their concepts and perhaps have initiated a groundswell that will preserve one of Toronto's great edifices for posterity.

We in George Brown College will occupy in due course an elder premises in the downtown area, perhaps not as grand as Union Station, but, if sensibly planned and renovated, can be a source of pride to us. Perhaps we should lend our voice to support for the preservation of a handsome and grand landmark and gateway to our city.

Don't miss Prof. Jas. H. Acland of the Architectural Conservancy who will talk on the topic and answer your questions at Thursday Noon on the Square at Holy Trinity Church Nov. 25th.

THE FIGHT

TO SAVE

UNION

STATION

If you wish to lend your voice and support to save UNION STATION fill out and mail the coupon below. Financial support is urgently needed and receipts for income tax purposes will be provided.

COMMITTEE
to Save
Union Station
P.O. Box 75
Postal Station K
Toronto 315

Dear Sirs:

I would like to help save Union Station. Kindly send me more information about what you are doing and how I can help.

Name.....

address.....

telephone #.....

my contribution for \$.....is enclosed.

Please add my name to your petition



CSAO Executive

Doug McLaren--President
Ed. Sarabura--1st Vice Pres.
Harry Mooradian--2nd V.P.
Fred Strong--Secretary
George Jason--Treasurer
Bill Wincott--Steward

The recently elected campus representatives of the faculty CSAO branch met last Wednesday and elected George Jason--Treasurer the branch executives as follows:

WHEN PRESENTED WITH THIS COUPON

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AT THE
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SAN FRANCISCO ROOM



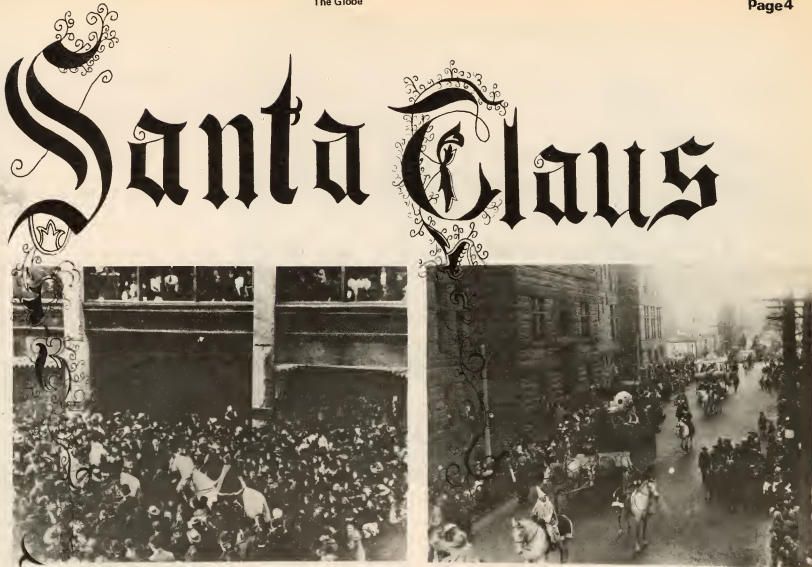
METRO CENTRE

The concept of Metro Centre is a joint venture of Canadian National and Canadian Pacific, two vast companies owing their origins to railway operations. When Union Station was completed and brought into full operation in 1927, the railways —

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WHO PRESENT
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1905

The date was Saturday, December 2, 1905; the time 9.59 a.m.; the place, Toronto's old Union Station. Outside, it was a chilly 12 degrees above with moderate winds.

The crowd, mostly children, which had been waiting patiently broke into a cheer when the gentleman in the bright red tunic and trousers trimmed with white fur, black boots and leggings, long white beard and a pack over his back emerged from the doorway.

It was, unmistakably, Santa Claus. He was making his first official visit to Toronto, sponsored by Canada's fastest-growing department store-The T. Eaton Co. Limited.

The auspicious occasion, hardly noticed by the local press except for an Eaton advertisement announcing the arrival, marked the beginning of an event which ever since that day has become an annual tradition - EATON'S SANTA CLAUS PARADE!

Thus, every fall, the Ontario capital thrills to the pre-Christmas spectacle that for colour, glamour and excitement rivals a gala film premiere, an opening night at O'Keefe Centre or Grey Cup Day at CNE Stadium.

Here it has become one of the biggest productions of its kind, viewed by thousands lining the city's streets and seen and heard by many more over radio and television.

The parade, as it was originally launched in 1905, was a "one-man show" - Santa himself. Year by year more floats were introduced and personnel added until it reached today's proportions. A staff of over 100 store employees - carpenters, artists, costumers, drivers, painters and executives - plus hundreds of volunteer marchers and scores of police and other officials now band together to put the parade on the road.

HIGHLIGHTS OF THE PAST

Some of Santa Claus' visits to Toronto down through the years have verged on the spectacular, and a few have been unique. But they were notable exceptions to the early days of the parade.

After arriving by rail on his first historic trip to the Queen City under the Eaton Banner, he transferred to his special automobile and rode through downtown streets distributing souvenirs and surprise packages to the youngsters along the way.

A year later Santa came in a Tally-ho (coach) drawn by four white horses.

His 1913 visit was undoubtedly the closest approach to the "real thing" when he drove down Yonge Street in a sled behind eight tiny live reindeer brought from Labrador specially for the occasion.

Santa Claus then switched to more modern means of transportation, and throughout the 20's and early 30's he arrived aboard motorized floats of various kinds. These included a chariot; a huge airplane; a silver fish and the caboose of a train. In 1935 Santa came to town in a more conventional style of float - a sleigh and eight white reindeer leaping over the housetops - and this has been his trademark ever since.

Apart from Santa's starring role, the character of the parade itself has changed considerably over the years.

In 1913, for example, children along the route joined in the march through the city. Periodically, the parade would halt and, accompanied by band music, they would gather round and sing.

Massey Hall at one time was used as Santa's Royal Court. It was moved to Eaton's Main Store Toyland permanently in 1917.

The parade that year boasted seven floats. It assembled at the Eaton warehouse near Lansdowne Ave., and followed much the same route used today. On hand were Cinderella in her Pumpkin Coach, the Old Woman

in the Shoe, Miss Muffet on her Tuffet, Little Boy Blue, Little Bo Peep, Mother Goose and Little Red Riding Hood, each representing a tale of fantasy. The largest float was a huge swan with a band of musicians and clowns and Santa in the midst of it all.

As time went on, although the majority of floats continued to be identified with the best-known nursery rhymes and fairy tales as they are now, popular comic strip characters of the day began to play a part in the parade.

In 1926, for instance, Andy Gump, Min and Chester were features; later Felix the Cat was popular.

This custom of introducing contemporary children's favourites is still in evidence today.

Although the parade has always had the universally recognized title of: "Eaton's Santa Claus Parade", every parade since 1954 has been given a theme. That year it was "Rhymes and Fairy Tales from Distant Lands". In 1958 the theme was "The Royal Road to Toyland", and in 1960 Santa's Parade of the "Storyland Alphabet". Other titles include "The Parade of Happy Times", "Fun and Fantasy" and in 1969 the Parade helped Eaton's celebrate its "100th Anniversary" presentation.

PLANNING

The parade actually has its beginning in Eaton's Main Store - divisional headquarters of the Company's Merchandise Display and Public Relations Departments who combine forces to plan and carry out virtually every phase of the annual Christmas spectacle.

Preparations get under way with preliminary meetings held as early as January, only a few weeks after the previous year's parade. Initial sketches for both floats and costumes are drafted and passed to the sections concerned for development. Artists, designers and construction specialists consult with one another several times before the final sketches are adopted and sent to the workshops to be implemented.

FLOAT CONSTRUCTION

Centre of the ever-expanding production job associated with the Santa Claus Parade is Eaton's 24-acre Service Building adjacent to Highway 400 near Weston, Ontario. Here, the handful of workers, armed with paint brushes, scissors, hammers and a set of sketches undertake their gigantic task of float construction and, on occasion, apply the final touches only a few weeks before the mid-November event takes place.

The floats are made of plywood, wallboard and papier mache, shaped and mounted on a framework of metal and wood. Hundreds of gallons of paint and thousands of yards of coloured metallic paper are used in the process.

Animation is the keynote of every Santa Claus Parade. These run the gamut of revolving turntables, leaping and prancing animals and rotating heads. Simple in design, they are manipulated by students riding inside the floats. The parade workshop also fashions the carnival-type heads worn by the marchers.

Strangely enough, the construction crews work without blueprints. Experience, imagination and a little ingenuity are sufficient to create and assemble the floats from start to finish. Although the majority of the floats are complete in the final few weeks, the more elaborate ones take as long as two months.

Although the creators of the floats are allowed plenty of latitude in their length, maximum height is usually about 13 feet, owing to overhead wires along the route. Average weight of the main floats is about 1½ tons.

1919

THE HISTORY OF EATON'S

PHOTOS COURTESY OF EATONS

1971

Andrew Alexander

It was Saturday morning, the 13th of November, 1971. Although the morning was cold enough to dampen one's spirit, a great crowd of people thronged the streets of Metro Toronto. Every sidewalk was filled to capacity with men, women and children eagerly awaiting that spectacular moment.

It was the morning of the Santa Claus Parade, a glamorous spectacle.

The expectancy of all who were present was fulfilled when the parade moved through the streets led by one of Toronto's leading musical corps; gaily dressed in red tunics trimmed with gold and white and wearing chrome helmets.

Following the musical corps were those various nursery rhymes; mother goose, the old woman in the shoe, and she had all of her children with her and the old woman in the shoe knew what to do that morning as the feeling of joy and laughter overcame her and her children. Snow White and the seven dwarfs were in full attendance also. Then came the clowns who to the delight of everyone walked upside down, performed a few acrobatic feats and shook hands with some of the kids.

After the kids came Snoopy, Linus' pet dog was himself as usual.

In attendance as well was the Burlington Corps who gave not only a splendid display of military discipline but musical aptitude as well. Following the corps was another interesting band whose musical instruments consisted of bag pipes. The music and uniform of those band members is something one remembers long after they have passed. Then came Santa's Workshop with elves snowing off their skill as well as their craftsmanship in toys.

Finally came Santa Claus led by his own band whose harmonies were those of the melodious songs of Christmas which brings out a special feeling of peace, joy, and good will in one's own heart at this season.

Although it is said that the parade is for kids, I believe it is NOT for kids alone but for grownups as well, seriously. All of us, no matter what our course, are first of all students of modern meaningful communication,--call it English if you will; we can best find our way by keeping our sense of humour while we are searching for items of interest in our studies.

So the rather ambiguous question 'would you like a date?' may suggest a different answer in future issues. We hope to be serious enough not to be nonsensical, to provide a little solid food for thought and laughter, to treat study with the respect of a mature student, and perchance to have a little fun along the way. Finally we may discover that our success in our work together may have hinged on our adjustment to a little serious thinking about the world of 1972.

So much for our aims. When Robert Browning wrote 'Ah, but a man's reach should exceed his grasp, or what's a heaven for?' he perhaps was suggesting that we use more than ten percent of our brain cells.

Parade



COSTUMES

1937

Like the floats--main attractions of the parade--(with the exception of course of Santa Claus himself) costumes too play a big part and take months to design and fabricate. Similarly, the costumes are created from sketches or suggested by illustrations in children's story books. They are then cut to standard sizes and the wearers selected according to weight and measurement to fit the finished product.

Each and every outfit is designed to be bright, colourful and pleasing in appearance to the tiniest tot watching the parade. Wardrobe attendants take great care to preserve the costumes for future use and they are stored in air-controlled rooms between parades. Santa Claus' own suit usually lasts two years. He is so active during the parade that wear and tear is excessive. Each parader wears white gloves, including the hand-shaking clowns.

ORGANIZATION

The Eaton parade, unlike other Christmas Spectacles particularly in the United States, is composed almost entirely of non-professional talent. The hundreds of marchers and float personnel are volunteers, most of them recruited from among Metro Toronto's 100 secondary schools.

Annually more students than can be accommodated offer their services. In addition, a number of teachers from these schools act as parade marshals. Dressing room facilities for the vast group are made available by churches and schools in the assembly area, located for the last decade or so in the vicinity of Dupont Street and Davenport Road. The students change into costume around 7 a.m., depositing their outer garments with Eaton checkers ~~wax~~ who the boys and girls turn in their disguises and revert to street wear. The marchers disband in an Eaton Building in downtown Toronto.

The parade is divided into sections in the marshalling area, lined-up and ready to move off by 8:30 a.m. Each of the ten or so main sections usually comprises a major float, several smaller floats, a band and 60 or so costumed students. Bands are drawn from a number of armed forces units as well as local high schools.

Aiding the marshals, and contributing to the smooth running operation synonymous with every parade, are the officers and men of the Metropolitan Toronto Police Department.

After agreement with Eaton's on the parade route, steps are taken by the police to ensure that all thoroughfares are kept clear of traffic and other obstructions throughout the parade. Police escorts are arranged for the floats moving from the Service Building to the marshalling area, and also for the cars of Eaton Parade officials.

A special motorcycle detail surreptitiously whisks Santa Claus from his dressing room to his waiting float. And following the parade, most of the floats, again with the assistance of the police, are returned to Eaton's warehouse.

Paraders, float attendants, bandsmen and police all enter into the spirit of the Santa Claus Parade. Particular attention is paid to children from orphanages and other institutions, who are provided with special viewing accommodation on the sidelines.

The mile-long parade is over shortly after 10 o'clock, and by noon there is scarcely a trace of the great show which took nearly a year to put together.

Meanwhile, Santa Claus is enthroned in Toyland on the 5th floor of the Main Store where he conducts his court daily until Christmas Eve. And another Eaton Santa Claus Parade is written into the record book.

As we have a word with you in the weeks ahead we will both no doubt do that as we improve communications.

Would you like a date? See you in the next issue of the globe.



1962



1971



1971



HIGH PARK

Grab yourself a bench. . .

Toronto's High Park is a most wonderful amenity--the best that Toronto possesses. I use the adjective in its superlative sense not to exaggerate but to be precise. I am aware that the term "wonderful" has been used so often and airily that most people are inclined to couple it with excess, and treat its meaning lightly, without due regard for what it intends to convey. But I have seldom been more serious in making a claim to stating a truth. For the park is indeed the city's amenity par excellence, and one of the most beneficial of public assets.

Unfortunately, it is as neglected as it is magnificent. This must be the only place in the world with a public park of this kind that is utilized by its citizens with such a lack of imagination and so parsimonious an appreciation. For years, I am told, everything substantial has been done to improve it, not to render artificial its sylvan appearance and appeal, but to heighten its rural beauty and exploit the usefulness that its green and golden bosom so charmingly proffers. If only more people could take a little pride in it, a little taste, a little appreciation--what a change will come over it and the city it so uniquely decorates and endows.

There are big cities with great parks, cities known to millions in and out of them and parks that bring the luxury of civilised nature to all within reach. But show me a city as big as this with a park as large lying within a short drive of the city's heart, broad acres with gentle undulations, and I will show you one of the rarities of inhabited places. Most of us seem unaware of the prize that we have. We ignore it so much and use it so little. We go to it on "special" and on "sporting" occasions. Like the purpose of recreation with a woman when we use it as an open-air bedroom, but seldom for itself, in order to see and savour its beauty and commune at the shrine of its loveliness.

When we remember that Toronto is a city with a population of almost two and one-half millions, we expect to see at least hundreds of people using the concrete walk morning and evening, but actually we can sometimes count those who frequent it on the fingers of our hands. There are few places with so fine a walk and fewer still where such a walk is so little used. We are a "sport-loving" but not a walking-loving people. Is it because we are so indolent that we so much admire walking in others? Is it because we are so of physical fitness in theory but not in practice? Or, is it that we are so enslaved by the armchair habit of the motor-car that we are losing the inclination and urge to move about on the feet and legs with which nature has supplied us? I wonder!

It is such a joy and change to get away on sun-drenched days from the garish monotony of down-town with its architectural banalities and feast our eyes on the greenness of the park. It is so invigorating to fill our meek lungs with the air that is perpet-



PHOTO BY BUFFY

B.S.U.

Black students on this campus. Our activities have consisted of lectures, films, discussions, music and book displays. We have plans for poetry readings, history lessons and any other activities that help to develop among Black students a greater knowledge of ourselves and our relationship to this society.

Under the guidance of Lynden McNight, our outgoing chairman, the Black students Union has held meetings and arranged activities with the dedicated help of our members. However on Thursday Nov. 11, 1971 at a general meeting of the B.S.U., a working committee was elected to plan and coordinate all the activities of the B.S.U. The members of the working committee are: Maurice Rhodd, Joe Thomas, Elaine Guest, Beverly Stewart, Mackey Antoine, Finbar.

The working committee will strive to attain our objectives and to serve the interest of all Black students at this school.

Starting Monday Nov. 22nd, the Black student Union office, Rm 494 will be open. All black students are invited to drop in and express themselves.

COMPUTER TALK

*** Congratulations to the Senate for its report on poverty. Perhaps our children and our grandchildren will benefit from the results of a guaranteed income!

***What kind of police chief would say that it soon will be necessary for citizens to carry firearms to protect themselves.

ually generating as a free offering to those who have the wit to breathe it. How pleasurable to visit the park just to stand and stare or to saunter without any sense of conscious direction or without the weight of this engagement or the pressure of that commitment!

Is there anywhere else a park virtually in the centre of a city with so excellent a zoo? What a delight to gaze at the exquisite animals! It can be so agreeable and physically vivifying to exchange the ugliness and noise of a sprawling city for the silence and seclusion that are the park's special attributes.

But we are too busy, aren't we? We have not time to be idle or to forget ourselves amidst the whispering breezes of an enchanting spot. We are unacquainted with the use of tranquility and unpracticed in the art of that recollection which is the sanctuary of leisure and which the contentment of nature alone can inspire.

On account of this we are the poorer, so much the poorer and toddle in our sedentary occupations to a desolate maturity, unenhanced by the poetry of motion and the serious joy that nature bestows. There are many ways by which the park can be improved. The railings in some places positively screech for removal. With their removal you will have the sensation of, as it were, stepping from the road at once into a pastoral sphere. That itself is an almost tangible pleasure. The outer strip of grass that borders the pitch walk in other places should go. What use does it serve? To moisten your shoes with dew? Is it a strip of colour that we seek? But we have the whole expanse of green and gold about us and the colossus should allow us not to be elbowed out by any midnet.

The present benches at the far end of the lake could be put a little further out and made to face both ways. Now when you sit on a bench you sit with your back to the lake but you face to the unceasing flow of traffic. What a grand and healing spectacle -- a motor parade! The one place that you should face; you are forced to turn your back on! For the life of me I am unable to appreciate so strange an arrangement.

The truth is that every public effort should be made to make as many as possible park-conscious by drawing them to the park's influence for renewal. For it is the capacious lung of our city and our enjoyment of it should be cultivated with relish. It can minister to our being's health and joy. To use it is to be wise; to neglect it is to be prodigal; to ignore it is to be benighted.

Golban Dubarry
Casa Loma Campus.



THE CHINESE STUDENT ASSOCIATION
OF THE UNIVERSITY OF TORONTO

多倫多中國同學會
中國同學會

Students are requested to join the Basketball team, Volleyball team and the Ping-Pong team. These teams will join in competition with teams from other colleges and universities.

Anyone interested is asked to please give your name and class to Room 351 or to our sports director Dennis Chow.

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ANY VOLUNTEERS?

what's going on.

perhaps, one day you may become a second Morton Shulman.

...Interested in botany? A very pleasant way to spend a few hours away from the pressures of school and home is at the Allan Gardens flower display. Tropical and semi-tropical plants, in bloom most of the year, and a tremendous exhibition of flowers makes for a nice change of pace at this time of year. The garden is located at Carlton and Sherbourne Sts. and admission is free...would you care to visit a haunted house? Toronto's most famous is the Mackenzie House, former home of our town's first mayor, William Lyon Mackenzie. Tea is served every day to visitors from 2-4 p.m. Perhaps if the ghost is in a somewhat mischievous mood he just may join you for tea. Wouldn't the kids dig that! Open Monday to Saturday 10:30 a.m. to 5 p.m. Sun. and holidays, noon to 5 p.m. Admission, adults 50¢, children 50¢ at 82 Bond St. ...another popular spot to take the children on a Sun. afternoon is the Riverdale Zoo. Winchester St. at Sunach. Buildings are open from 10:30 a.m. to 4:10 p.m. No admission --from addlers to zebras this zoo has them all...

located in Exhibition Park north of the CNE stadium, is the Hockey Hall of Fame National Hockey League trophies such as the Stanley Cup are on display along with sweaters, sticks and puckuses used by famous players, past and present. Open every day 2-4 p.m. No admission charge. This is a must for the budding hockey player...also at the CNE grounds is the Marine Museum. The museum contains exhibits tracing the history of water travel on the rivers and lakes of central Canada. Very enlightening for the younger student. Mon. thru Sat. 9:30 to 5:00 p.m. Sun. and holidays, noon to 5 p.m. Admission, adults 50¢ children 25¢.

...so you have always wanted to dabble in the stock market? Well with all the may, money you have left over if you pay what better place to begin than at the Toronto Stock Exchange. A tour is held once daily (1:30 p.m.) Mon. thru Fri. is available to the public free of charge. The tour includes an explanation of trading with a visit to the gallery to watch all the stock activity on the floor and walkways



RECREATION CLUBS

c. debnam

JUDO: will start Fri. Nov. 26th at 4 p.m. Kensington Gym (21 Nassau Street)

CURLING: INSTRUCTION AND

CURLING: instruction and games with the possibility of forming a team to represent our college. If you are interested in learning how to curl call Carolyn Debnam at 360-1339 or drop in either to room at Teraulay Campus or the Kensington Gym.

ARCHERY: Thursday 7-9 p.m. at Kensington Gym (21 Nassau Street).

SKI CLUB: get in shape now before the snow flies! For further information call 360-1339 or 362-3971 Ext. 173.

BRIDGE: let's start a bridge club! A chance to socialize and improve your play. Call 360-1339 or 362-3971 ext. 173.

Did you know? We now have a large Athletic Department in YOU...we want to meet your needs and are here to organize and make available leisure and recreation that will help you enjoy! Life on campus a lot more. Call us!!

Vince Drake (Director) *

Alex Barbier-hockey, * basketball coach intramural co-ordinator (Kensington Gym)

...both available at 362-3971 ext. 173

Hugh Morrow co-ordinator of programmes at Keele, College and Bloor Campus'es

call him on 923-6242

Carolyn Debnam -women's athletics -co-ordinator of Teraulay program -co-ordinator of recreation clubs.

(Room 351, Teraulay 360-1339)

Free Films

AT TERAULAY

Wednesday, Nov. 24th

11:30 a.m.

to 12:30 p.m.

in the Student Lounge

(Room 351)

* another interesting part of Wednesday Leisure Break...ask about the other programs free.... for you!!

see Carolyn Debnam Room 351, Teraulay

HEALTH SERVICE FILMS

TIME: WED. Nov. 24

11:30 A.M.

7:40 P.M.

PLACE: STUDENT LOUNGE ROOM 351

SUBJECT: SAFETY

SOCCER

GEORGE BROWN SUPPERS DEFEAT. George Brown was defeated 2-1 by Fanshawe in the semi-final championships held in London last Thursday. It was a hard fought game but costly penalties leading to the ejection of two George Brown players which aided in the final outcome of defeat to a good George Brown team.

EXCITING BOXING SHOW!!

Plans are being made to finance a boxing card to be held in the Kensington Campus Gym on December 8th 8:00 p.m. - 10:00 p.m. Several neighbourhood children will take part along with members of the George Brown Boxing Club. The boxing card will consist of matches between the neighbourhood children and members of the George Brown Boxing Club and Centennial College's Boxing Club. Canadian Walter-Wright Champion CLYDE GRAY will referee all the matches. THIS IS A MUST!! for ALL George Brown Students to see.

ATTENTION

COLLEGE, BLOOR, KEELE STUDENTS

Are you aware that Hugh Morrow is around and getting recreation programs going?

COLLEGE: you now have ping-pong on the second floor, you will be getting a mini soccer game and if you look at signs you'll notice there is chess, ping-pong and broomball tournaments upcoming see Hugh in the SAC office or call 923-6242.

KEELE: Chess and ping-pong and broomball will be starting as soon as facilities permit see Hugh in the sac office or call 923-6242

BLOOR: You're next!! Hugh is hard at work trying to get leisure activities for you.

NIGHT STUDENTS NEGLECT ABATED

Dear Teraulay Students:

I really have not forgotten you nor have you been subordinated in my mind. Since I normally work days it seems reasonable that a daytime recreation program would be my first focus of attention. AT LAST you will have leisure activities and recreation program to help you feel more a part of this campus.

I look forward to seeing you Wednesdays, 5:50 to 7:50 p.m. up in the Students Lounge (Room 351) and we will start slowly with programs such as: chess, checkers, bridge, German lessons, practice typing etc....Bring your suggestions to me and let's rap!!

Sincerely,

Carolyn Debnam (Room 351, 360-1339)



Join the Teraulay Wednesday Bowling Club. Bowl both 5 and 10 pin--THREE games for \$1.00! If interested at Olympia Bowl (Edward Street west of Yonge) at 11:15 a.m. every Wednesday.

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FOLK 'N' JAZZ
FOLK 'N' BLUES
with
FOLK 'N' DRAUGHT
FOLK 'N' BOOZE

The Oxford Inn

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FREE PIZZA & FREE PARKING

BEER: 25¢ PER DRAUGHT

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Place Pigalle

DOWNSTAIRS AT THE REGENCY TOWERS HOTEL

(AVENUE RD. JUST N. OF YORKVILLE)



MUSIC AT ST. JAMES'

The vast hull of St. James Cathedral vibrated last Monday night with the audience's response for the renowned Prague String Quartet. All members of the Prague Quartet belong to the direct heirs of the Czech chamber music tradition. Bretislav Novotny, first violinist, studied at the Prague Conservatory and held the position of first violinist of the old Prague Quartet, organized by Professor Ladislav Cerny during the period between the two world wars. Second violinist Karel Pribyl was formerly a member of the famous Ondricek Quartet. Violist Lubomir Naly and cellist Siro were both soloists and principals of the Prague Radio Symphony Orchestra.

In 1936 the Prague Quartet began their public performances, and since then have attained an established reputation of several continents. Czechoslovakia boasts of a number of major string quartets, but the Prague Quartet ranks highest on the scale, due to the technical virtuosity of its members combined with their exceptional intellectual knowledge of the field.

For almost two decades they have appeared constantly in concert in the most famous music centers in Europe and abroad. During the 1965-66 season their tour took them around the globe.

During the 1967-68 season, they made another tour to South America, Japan and the North American continent, and in 1968-69 toured all over Europe. It was their first concert tour in which violinist Naly and cellist Siro joined the Quartet.

Since that time the Quartet has continued its busy schedule of performances from one continent to another.

The CBC presents these concerts throughout the fall and winter season. The next concert will be held on Monday, November 22 at 8 p.m. Anyone interested in obtaining tickets for future performances should call CBC Radio at 925-3311.



SPORTS CORNER

c. debnam

HOCKEY ON THE ROOF

The Athletic Department has announced plans, now underway by the administration, to install an outdoor hockey rink on the roof of J. Darnell Av. Casa Loma Campus. This artificial rink will be used by the Athletic Department for the following:

Recreational skating; students and staff; Intramural ice hockey teams; Intramural Broomball teams-male and female; it will also be used by the Varsity Hockey Team for practice sessions.

The area which is to be used for the ice-rink will, by September 1971, be enclosed by an air suspended structure (bubble). This structure will then house; a tennis court; 4 badminton courts; 2 volleyball courts; 2 floor hockey courts; and 2 handball courts. It will be the first air suspended structure in North America to be used in this capacity. The Administration should be commended for all that they have done to make our proposal into a reality.



HOCKEY GAME!!!

FRIDAY, NOVEMBER 19TH

AT GEORGE BELL ARENA

SEE GEORGE BROWN LOCK

HORNS WITH GEORGIAN COLLEGE.

BASKETBALL MEN

GEORGE BROWN defeats DURHAM!

George Brown College Huskies defeated Durham College in an overtime Basketball game played before 50 roaring, excited students. The Huskies coached by Alex Barbier consisted of 12 freshmen players. This represents the largest squad in the history of Basketball at George Brown. The freshman team, which is operating on exhibition games only for the first year with the idea of entering league competition after one year of experience. The team showed lots of drive and heads up play in their encounter with Durham. The score after regular play was 48-48. With I second remaining George Brown was down by 1 point. On the line for the Huskiestaking 2 penalty throws was the first shot tied the score at which time Coach Barbier called time to arrange strategy should the foul shot be missed, then play resumed.

made his second free throw putting the Huskies I point ahead; Durham had possession and frantically tried to get the ball into scoring range but time ran out.

HUSKIES DEFEAT BEEBLE COLLEGE!

George Brown Huskies increased their winning streak to TWO by defeating Ontario Bible College at the YMCA Gym. It was a closely fought contest which saw the Huskies leading by 2 points due to the accurate shooting of Peter Butryn. Butryn led the Huskies in the scoring at the half with 12 points. The second half started with the Bible College taking a commanding lead but due to heads up defence by the Huskies and the shooting of Paul Knibb the Huskies pulled ahead with

2 minutes to go and did not relinquish this lead. Coach Barbier's squad has shown improvement with every outing and since it is a young team and will have all of the players returning next year, George Brown College can look forward to having a strong representative in the O.C.A.A. Basketball League.

The Huskies will have a rematch with the Bible College on Wednesday, November 17 at the Kensington Campus Gym, Nassau Street.



WOMEN

Don't wait for spring to start getting in better physical condition!! (Have you read Vince Drakes article on Heart Attack?)

Basketball for all girls will start January 6th (6 p.m.) at the Kensington Gym. Ask for Carolyn Debnam or phone 360-1339.

VARSITY

WOMEN:

VOLLEYBALL

The girls volleyball team have one more tournament to play to round off a very good season. They will be matched against Centennial, Seneca, and Sheridan Colleges this Saturday (Nov. 20th) at 10:00 a.m. at King Edward school (north of College on Bathurst). Come and support your team!

The Globe

WHAT IS A HEART ATTACK?

FIRST AID

Heart attack is death of an area of heart muscle, usually due to coronary thrombosis or occlusion—that is, a sudden blocking of one of the coronary arteries that supplies the heart muscle with oxygenated blood.

Although the heart attack itself is sudden, it is the result of a slowly developing disease process (the atherosclerosis or arteriosclerosis or "hardening" of the coronary arteries). In atherosclerosis the inner lining of the arteries becomes roughened and narrowed by fatty deposits that scar and harden into space-taking patches along the inner lining of the artery. This process is comparable to the formation of lime deposits in water pipes.

When the small coronary artery channel is narrowed significantly a blood clot may suddenly form (coronary thrombosis), causing heart attack (acute myocardial infarction). The more common symptoms of heart attack are:

Persistent pressure in the midchest often radiating to the neck or either shoulder or arm (more frequently the left) and frequently associated with nausea or vomiting; sweating; sudden intense shortness of breath; and loss of consciousness, (occasionally).

Fortunately, the coronary artery system has a life-saving method of growth and repair. When some of the coronary arteries become narrowed by gradual development of atherosclerosis so that they cannot carry enough blood to the heart muscle, nearby coronary arteries get wider and even open up tiny new branches to deliver blood to the area of muscle that needs it. This is called collateral circulation. This explains why many of us who have narrowed arteries are not troubled with angina pectoris or heart attacks. Even after a heart attack has occurred, the development of collateral circulation may help the heart to mend itself.

After a heart attack,

BIG LOOK CHRISTMAS DANCE

ALL STUDENTS ARE INVITED TO THE LAST "BASH" BEFORE ALL LEAVE FOR CHRISTMAS. THERE WILL BE A GRATUIT GROUP, DRINKS, DOOR PRIZES AND AN EXCITING EVENING FOR EVERYONE.

DATE: DECEMBER 15

TIME: 8:30 P.M.

TICKETS: AVAILABLE AT: KENSINGTON GYM, SAC OFFICES AT BLOOR/KEELE COLLEGE, ROOM 351, TERAULAY

COST: \$1.00 PER COUPLE!!

HOW CAN YOU LOSE???

SEE YOU THERE!!!

..THE ATHLETIC DEPT.

the affected area of dead muscle tissue must heal to form strong scar tissue. Even though the patient may feel well after the first week, the complete healing process may take several months depending upon the extent of heart injury, the individual's rate of healing and whether or not complications develop. Although medicines are helpful, the patient's co-operation and understanding play a major part in his chances for complete recovery. Most patients will be able to return to their usual job after recovery from a heart attack. Some may have to decrease their hours or degree of exertion, of course. Management of heart attack cases is an individual matter and must be planned for each patient by his doctor. In many cases the patient is advised to keep his weight down, eat four small meals daily rather than three heavy meals (digesting a heavy meal makes heavy demand on the heart), get plenty of rest, and take moderate exercise to avoid over-exertion and excitement, and discontinue cigarette smoking.

FIRST AID

In case of a heart attack the following steps should be taken:

1. Call your doctor at once.
2. If the patient takes the position most comfortable for him—usually halfway between sitting and lying—lying flat makes breathing uncomfortable.
3. Loosen tight clothing.

4. Do not give the patient anything to drink without the doctor's advice.

5. See the patient does not become chilled, but do not induce sweating with too many blankets.

Mention should be made here of Angina Pectoris. It is a brief, uncomfortable sensation of pressure or tightness in the centre of the chest. It is a sign that the heart is not getting enough oxygen through its blood supply, and may occur in people who have previously had a heart attack, as well as a warning symptom of coronary atherosclerosis. Effort, excitement or digesting a heavy meal make extra demands on the heart muscle. That is why after a heart attack the coronary arteries are narrowed, extra effort may bring on anginal symptoms. However, often chest pain may be due to many other causes, making it advisable for the patient to contact his personal physician in order to determine its etiology.

Most persons can be comfortable and lead productive lives even though they must cope with angina pectoris. Regulating habits of life is important, and physician and patient must work out a program together. Over-exertion, over-eating, rushing, worrying, smoking, intense cold, and overweight are all to be avoided.

If you suffer with any pains in any area of the chest do not be afraid to consult your doctor. It is far better to be safe than to leave it too late and then be sorry.

Vincent Drake
Athletic Director

The only PLACE to be with

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revival and travelin' medicine show

*Old Time Movies
*Anti-inflation self serve from under \$1

BIGGEST Dance Floor in Toronto

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THURSDAY NOON ON THE SQUARE

ISSUES & PERSONALITIES ON THE TORONTO SCENE
GOOD FOOD (FOR SALE)
OPEN DISCUSSION (FPFE)

This Week
Next Week

NOV. 18 RONALD JONES
DIRECTOR EDUCATION
DEMOCRATIZATION OF SCHOOLS

NOV. 25 THE FIGHT TO SAVE UNION STATION
PROF. JAS. H. ACLAUD
OF THE ARCHTURAL CONSERVANCY

Time - 12:10 - 1 p.m.
Place - Holy Trinity Church
West of Yonge St., two Blocks South of Dundas